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Abernathy, Ann. OAK PARK HOME AND STUDIO OF FRANK LLOYD WRIGHT

Oak Park, IL: FLW Home/Studio Found., 1998. Reprint. 48 pages. Paperback. 0945635001 0-945635-00-1. Full-page color photos, drawings, and plans show the place where Wright lived and worked for twenty years.

Fine/Wraps. Clean, tight, unmarked. No wear, # **B6079. \$8.50** [View This Item](#) [Inquire Now](#)

Alpatov, M.W. ART TREASURES OF RUSSIA

New York: Abrams, 1967. 178 pages. Hardcover. A nice history of Russia's Christian heritage in architecture, art, icons, murals and more. 104 hand-tipped color plates. On very heavy paper stock.

Fine/Near Fine. Clean, tight, unmarked. No visible wear on book or Dj. # **A2761. \$23.00** [View This Item](#) [Inquire Now](#)

American Architect, & Architecture Magaz. THE PORTFOLIO OUTDOOR PAVING: JANUARY 1937 ISSUE OF AMERICAN ARCHITECT & ARCHITECTURE MAGAZINE

American Architect, 1937. 1st ed. 12 pages. Paperback. Number 123 in a series of collections of photographs illustrating various minor architectural details. Multiple b/w photos on each page. Stapled 12" X 9" pamphlet.

VG/Wraps. No name or marks. Surface lightly silverfish nibbled. # **B7071. \$5.00** [View This Item](#) [Inquire Now](#)

American Society of Civil Engineers. WIND LOADING AND WIND-INDUCED STRUCTURAL RESPONSE

New York: Am. Soc. Civil Engineers, 1987. 205 pages. Paperback. 0872626253 0-87262-625-3. Detailed study of wind loading and aerodynamics on structures of various types. Lots of diagrams, charts, tables and math with funny symbols.

Fine/Wraps. # **B6213. \$13.00** [View This Item](#) [Inquire Now](#)

Amidon, Jane. RADICAL LANDSCAPES: REINVENTING OUTDOOR SPACE

New York: Thames & Hudson, 2001. 1st ed. 192 pages. Hardcover. 050051044X 0-500-51044-X. With 433 illustrations, 313 in color.

Fine/Fine. Clean, tight, unmarked. # **B5203. \$47.00** [View This Item](#) [Inquire Now](#)

Andersen, Timothy J., & Moore & Winter. CALIFORNIA DESIGN 1910

Salt Lake City: Peregrine Smith Books, 1980. Reprint. 144 pages. Paperback. 0879050551 0-87905-055-1. Study of architecture, pottery, painting, printing and furnishings during the Arts & Crafts movement in California. B/w photos throughout. Reprint of the 1974 original.

Near Fine/Wraps. # **B6061. \$11.00** [View This Item](#) [Inquire Now](#)

Arnell, Peter, & Ted Bickford (editors). SOUTHWEST CENTER: THE HOUSTON COMPETITION

New York: Rizzoli, 1983. 117 pages. Paperback. 0847804887 0-8478-0488-7. Study of three architectural proposals for Houston's Southwest Center downtown skyscraper. Color & b/w photos & drawings. Plain white softcover binding, with separate dustjacket.

Fine/Near Fine. Small rubbed spot on dustjacket, otherwise a nice copy. # **B6059. \$9.00** [View This Item](#) [Inquire Now](#)

Arya, Rohit. VAASTU: THE INDIAN ART OF PLACEMENT

Rochester, VT: Destiny Books, 2000. 1st ed. 119 pages. Paperback. 0892818859 0-89281-885-9. Design and decorate homes to reflect eternal spiritual principles. History and key elements of Vaastu. How to apply the

principles in the design process. Comparison to Feng Shui. Line drawings throughout
Near Fine/Wraps. Clean, tight. Has writing impression on back cover. No reader crease. # **B4540. \$7.50**
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Azuchi, Minoru. ARCHITECTURAL MARKER TECHNIQUES STEP-BY-STEP

Tokyo: Graphic-Sha Publishing, 1991. Reprint. 151 pages. Paperback. 4766106385 4-7661063-8-5.
Beautifully illustrated throughout. Text in Japanese and English. Large soft-cover with a Dustjacket.
Fine/Fine. Clean, tight, unmarked. No wear. # **B4716. \$48.00** [View This Item](#) [Inquire Now](#)

Barlow, Ronald S. THE VANISHING AMERICAN OUTHOUSE: A HISTORY OF COUNTRY PLUMBING

El Cajon, CA: Windmill Publishing, 1989. 1st ed. 136 pages. Paperback. 0933846029 0-933846-02-9. Nearly
200 color and b/w photos, drawings, and plans of American privies constructed between 1820 and 1940. Also
much historic research, anecdotes and humor.

VG/Wraps. Clean, tight, unmarked. Cover edge lifting. # **B5457. \$12.00** [View This Item](#) [Inquire Now](#)

Bealer, Alex W., and John O. Ellis. THE LOG CABIN: HOMES OF THE NORTH AMERICAN WILDERNESS

Barre, Mass: Barre Publishing, 1978. 1st ed. 191 pages. Paperback. 0517533790 0-517-53379-0. Over 200
illustrations, 100 in full color.

Near Fine/Wraps. Clean, tight, unmarked. No reader crease, no wear. Top edge foxed. # **B6122. \$12.00**

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Beall, Christine. MASONRY DESIGN AND DETAILING FOR ARCHITECTS, ENGINEERS AND CONTRACTORS, FOURTH ED. 4TH

New York: McGraw-Hill, 1997. 4th ed. 613 pages. Boards. 007005844X 0-07-005844-X. Standard reference
work on masonry design. B/w photos, elevations, tables, specs throughout. A heavy 6 pound tome.

Near Fine/No Jacket. New old stock with a bit of sun fading to spine. # **B4384. \$27.00** [View This Item](#)

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Beasley, Ellen. ALLEYS AND BACK BUILDINGS OF GALVESTON

Houston: Rice Univ., 1996. 1st ed. 170 pages. Hardcover. 089263328X 0-89263-328-X. A examination of
the rental alley houses, servant and slave quarters and carriage houses of Galveston. Quite a bit on the grade
raising of the island. Good b/w photos on quality stock. Social history.

Fine/Near Fine. New old stock from our archives. Dj has three small nicks on flap fold. # **B5513. \$33.00**

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Beng, Tan Hock. INDONESIAN ACCENTS: ARCHITECTURE, INTERIOR DESIGN, ART

New York: Visual Reference Pubs., 1999. 1st ed. 216 pages. Hardcover. 0934590702 0-934590-70-2. Over
200 color photos. Dj has coffe splash on inside causing some puckers on outside of Dj back. Was off the
book when accident happened.

Good+/Good. Tight binding, unmarked. Book has some silverfish nibbles on top edge. # **B5099. \$22.00**

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Besset, Maurice. LE CORBUSIER

New York: Skira/Rizzoli, 1976. 1st Am. ed. 229 pages. Hardcover. 0847800482 0-8478-0048-2. A study of
the life and work of Charles-Edouard Jeanneret, who became Le Corbusier. Filled with drawings and photos,
mostly b/w.

VG/No Jacket. Firm binding. PON. # **B4750. \$38.00** [View This Item](#) [Inquire Now](#)

Blaser, Werner. MIES VAN DER ROHE: THE ART OF ARCHITECTURE

New York: Whitney/Watson-Guptill, 1994. 1st Am. ed. 240 pages. Hardcover. 0823030644 0-8230-3064-4. 20 full-color and 129 b/w illustrations.

Fine/Fine. Clean, tight, unmarked. # **B5194. \$75.00** [View This Item](#) [Inquire Now](#)

Brown, Denise Scott. URBAN CONCEPTS (AN ARCHITECTURAL DESIGN PROFILE)

New York: St. Martin's, 1990. 96 pages. Paperback. 0312030673 0-312-03067-3. A collection of essays and reports on urban design. Color & b/w photos and drawings.

Near Fine/Wraps. A lovely copy. # **B5033. \$26.50** [View This Item](#) [Inquire Now](#)

Bryan, John Albury. MISSOURI'S CONTRIBUTION TO AMERICAN ARCHITECTURE

St. Louis: Architectural Club, 1928. 1st ed. 368 pages. Hardcover. Hundreds of b/w plates illustrating significant buildings constructed in Missouri from 1764 to 1928. The final 83 pages are advertisements for all kinds of businesses involved in design, construction, and decorating. Dark green cloth covered boards with gilt titles.

Good/No Jacket. All tips worn. Binding firm. External silverfishing, especially spine. # **B6436. \$65.00**

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Buchanan, William. MACKINTOSH'S MASTERWORK: CHARLES RENNIE MACKINTOSH AND THE GLASGOW SCHOOL OF ART

San Francisco: Chronicle Books, 1989. 1st Am. ed. 224 pages. Hardcover. 0877016631 0-87701-663-1. Over 200 photos in color and b/w, and a series of computer-generated projections of the building.

Fine/Fine. Clean, tight, unmarked. Price-clipped. No sign of use or handling. # **B4510. \$25.00** [View This Item](#) [Inquire Now](#)

Cardwell, Kenneth H. BERNARD MAYBECK: ARTISAN, ARCHITECT, ARTIST (SIGNED)

Santa Monica: Hennessey & Ingalls, 1996. Reprint. 256 pages. Paperback. 0912158999 0-912158-99-9. Illustrated throughout with b/w photos and drawings.

Near Fine/Wraps. Clean, tight, Signed by author dated 1998. # **B4608. \$30.00** [View This Item](#) [Inquire Now](#)

Carry, James & Morris. HOME MAINTENANCE FOR DUMMIES

Foster City, CA: IDG Books, 2000. 1st ed. 375 pages. Paperback. 0764552155 0-7645-5215-5. Excellent guide for taking care of your house and understanding what happens behind your walls, floors and ceilings. B/w drawings.

VG/Wraps. # **B2200. \$6.75** [Inquire Now](#)

Carver, Norman F. IBERIAN VILLAGES: PORTUGAL AND SPAIN

Kalamazoo: Documan Press, 1988. Reprint. 200 pages. Hardcover. 0932076025 0-932076-02-5. Contains 186 photos (color and b/w) drawings and town plans. Documents many villages of Iberia's diverse vernacular heritage.

Fine/Fine. Clean, tight, unmarked. # **B4741. \$41.00** [View This Item](#) [Inquire Now](#)

Clark, Sara. THE CAPITOLS OF TEXAS: A VISUAL HISTORY

Austin: Encino Press, 1975. 1st ed. 114 pages. Hardcover. Photographic history of the various buildings that

housed Texas Government. Many photos from the construction of the current building.

Fine/Near Fine. Just a bit of fading to the dj spine. # **B0419**. \$27.75 [View This Item](#) [Inquire Now](#)

Clute, Eugene. THE TREATMENT OF INTERIORS

New York: Pencil Points Press, 1926. 1st ed. 200 pages. Hardcover. Hundreds of b/w photos. Period rooms showing influence of styles popular in the 1920s from Early American, Renaissance, nineteenth and twentieth centuries, and European Modernist.

Good/No Jacket. Binding firm, PON, water mark on edge of first 25 pages and front. All tips worn with a bump on edge of front cover. # **B6419**. \$42.50 [View This Item](#) [Inquire Now](#)

Cohen, Edie Lee, and Sherman R. Emery. DINING BY DESIGN: INTERIOR DESIGN'S HANDBOOK OF DINING AND RESTAURANT FACILITIES

New York: Cahners, 1984. 1st ed. 223 pages. Hardcover. 0943370043 0-943370-04-3. Contains 13 page photo essay on Windows on the World on the 107th floor of Number One World Trade Center, and 54 other notable dining venues.

Near Fine/Fine. Clean, tight, unmarked. Scattered silverfish nibbles on cover. # **B5063**. \$8.00 [View This Item](#) [Inquire Now](#)

Comino, Mary. GIMSON AND THE BARNSELEYS: 'WONDERFUL FURNITURE OF A COMMONPLACE KIND'

New York: Van Nostrand Reinhold, 1982. 1st Am. ed. 224 pages. Paperback. 0442215851 0-442-21585-1. B/w photos and drawings. Trained as architects, and influenced by William Morris and the Arts and Crafts Movement, the three gradually became involved with furniture design and the revival of traditional crafts.

Near Fine/Wraps. Faint spine crease, tight, unmarked. # **B6184**. \$27.00 [View This Item](#) [Inquire Now](#)

Connors, Joseph. THE ROBIE HOUSE OF FRANK LLOYD WRIGHT

Chicago: Univ. Chicago, 1984. Reprint. 86 pages. Hardcover. 0226115410 0-226-11541-0. Illustrated throughout with b/w photos and drawings.

Fine/Fine. Clean, tight, unmarked. No sign of use or handling. # **B4629**. \$22.00 [View This Item](#) [Inquire Now](#)

Council for Small Industries, Rural Area. WROUGHT IRONWORK: FORMS, PRODUCTION, ASSEMBLY

New York: Macmillan, 1987. 1st Am. ed. 96 pages. Hardcover. 0025284800 0-02-528480-0. Effective, instructive text accompanied by by hundreds of b/w step-by-step photos. Making all kinds of ornamental gates and fencing for the blacksmith.

Fine/Near Fine. Clean, tight, unmarked. No wear. A tiny chip on one Dj corner. # **B4808**. \$72.00 [View This Item](#) [Inquire Now](#)

Cruickshank, Dan. TIMELESS ARCHITECTURE: 1

London: Architectural Press, 1985. 1st ed. 108 pages. Paperback. 0851396380 0-85139-638-0. AJ Masters of Building. These articles first appeared in The Architects' Journal between January and May 1985. Color and b/w drawings and photos throughout. Five buildings and architects featured are; St. Andrews, Roker by Edward Prior, The Reform Club by Charles Barry, The Natural History Museum by Alfred Waterhouse, Dulwich Picture Galleery by Sir John Soane, and Hotel Tassel, Brussels by Victor Horta.

Near Fine/Wraps. Clean, tight, unmarked. No reader crease or wear. # **B5452**. \$32.00 [View This Item](#) [Inquire Now](#)

Culbertson, Margaret. TEXAS HOUSES BUILT BY THE BOOK: THE USE OF PUBLISHED DESIGNS, 1850-1925

College Station: Texas A & M, 1999. 1st ed. 129 pages. Hardcover. 0890968632 0-89096-863-2. More than 150 illustrations compare the actual built homes in Texas with the published designs they followed.

Fine/Near Fine. A new copy. # **B6146. \$32.00** [View This Item](#) [Inquire Now](#)

Cultural Instituto Nacional. UNA CASA HABITACION DEL SIGLO XVIII EN LA CIUDAD DE MEXICO

Mexico, D.F.: Cultural Inst. Nacional, 1939. 73 pages. Paperback. Study of a 18th century home at 18 de la Antiqu, Calle de la Monterilla in Mexico City. Illustrated with plans and drawings, 6 fold-outs, 6 tipped-in color plates of tile murals.

VG. In very nice condition in cream color wrappers. # **B5798. \$28.00** [View This Item](#) [Inquire Now](#)

Cushman, Robert, & James C. Dobbs. CONSTRUCTION CHANGE ORDER CLAIMS

New York: John Wiley & Sons, 1994. Reprint. 349 pages. Hardcover. 0471303690 0-471-30369-0. Resource guide for architects and design professionals covering contract and work order changes, performance, warranties, government requirements, litigation, dispute resolution and more.

Fine/No Jacket. A fine copy. # **B4380. \$96.00** [View This Item](#) [Inquire Now](#)

Cushman, Robert, & James C. Dobbs. DESIGN PROFESSIONAL'S HANDBOOK OF BUSINESS AND LAW

New York: John Wiley & Sons, 1991. 1st ed. 807 pages. Hardcover. 0471522848 0-471-52284-8. Excellent guide for architects and design professionals covering organization, finance and insurance, contracts, bids, performance and more. Includes cumulative supplement through 1994.

Fine/No Jacket. # **B4379. \$45.00** [View This Item](#) [Inquire Now](#)

Dupre, Judith. CHURCHES

New York: HarperCollins, 2001. 1st ed. 168 pages. Hardcover. 0060194383 0-06-019438-3. Large, glorious text and photo essay of religious structures: new, old, and ancient. Over 16 inches by over 12 inches. Cover opens in two sections as a French door.

Fine/No Jacket. Book shows no sign of use or handling. No wear. # **B4483. \$55.00** [View This Item](#) [Inquire Now](#)

Duran, Sergi Costa, and Mariana R. Eguar. 1000 IDEAS BY 100 ARCHITECTS

Beverly, MA: Rockport, 2009. 1st Am. ed. 319 pages. Paperback. 1592535739 1-59253-573-9. Hundreds of color photos of buildings all over the world. Interesting dye-cut cover.

Fine/Wraps. Clean, tight, unmarked. Never read. # **B4436. \$20.00** [View This Item](#) [Inquire Now](#)

Eggner, Keith L. LUIS BARRAGAN'S GARDENS OF EL PEDREGAL

New York: Princeton Architectural, 2001. 1st ed. 161 pages. Hardcover. 1568982674 1-56898-267-4.

Analysis of Barragan's 1,250 acre subdivision begun in 1945 south of Mexico City considered a turning point in Mexican modern architecture. B/w photos throughout.

Fine/Fine. Clean, tight, unmarked. # **B4521. \$19.00** [View This Item](#) [Inquire Now](#)

Erickson, Arthur. THE ARCHITECTURE OF ARTHUR ERICKSON

New York: Harper & Row, 1988. 1st ed. 228 pages. Hardcover. 006432978X 0-06-432978-X. 350 photos, drawings, sketches, plans, elevations, and sections document over 120 of Erickson's most interesting projects.

Near Fine/Near Fine. Clean, tight, unmarked, first edition. Dj has one corner nicked. # **B6053. \$60.00**

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Everett, Donald E. [SAN ANTONIO: THE FLAVOR OF ITS PAST, L845-1898](#)

San Antonio: Trinity Univ., 1976. Reprint. 162 pages. Hardcover. 0911536582 0-911536-58-2. Everett explores the people, architecture and variety of cultures in San Antonio. B/w & color photos by R. Jean Osborne.

Fine/No Jacket. A new book from our old stock. # **A1018. \$16.00** [View This Item](#) [Inquire Now](#)

Fawcett, Chris. [THE NEW JAPANESE HOUSE: RITUAL AND ANTI-RITUAL PATTERNS OF DWELLING](#)

New York: Harper & Row, 1980. 1st Am. ed. 192 pages. Hardcover. 0064330109 0-06-433010-9. Modern ideas in Japanese house design, describing the Japanese house as part of the character and culture of Japan today. B/w photos and drawings throughout.

VG/Near Fine. Clean, tight, unmarked. Top edge foxed. # **B6095. \$24.00** [View This Item](#) [Inquire Now](#)

Fine Homebuilding, . [TIMBER-FRAME HOUSES](#)

Newtown, CT: Taunton Press, 1992. 1st ed. 160 pages. Boards. 1561580473 1-56158-047-3. Very nice book on design, examples, techniques and tools for timber-frame construction. Color photos and b/w photos, drawings and diagrams.

Fine/No Jacket. # **B4646. \$14.00** [View This Item](#) [Inquire Now](#)

Fox, Stephen J. [THE COUNTRY HOUSES OF JOHN F. STAUB](#)

College Station: Texas A & M, 2007. 1st ed. 388 pages. Hardcover. 1585445959 1-58544-595-9. Excellent examination of one of Houston's finest architects and who was influential in River Oaks and other stately neighborhoods. Outstanding color photography throughout, some b/w photos & layouts.

New/New. A new copy. # **28391. \$62.00** [View This Item](#) [Inquire Now](#)

Fracchia, Charles A., and Jeremiah O. Br. [CONVERTED INTO HOUSES](#)

New York: Penguin Books, 1977. Reprint. 95 pages. Paperback. 0140045120 0-14-004512-0. 33 uniquely imaginative homes created from unconventional structures. Over 200 color photos.

Fine/Wraps. Clean, tight, crisp, unmarked. # **B6171. \$12.00** [View This Item](#) [Inquire Now](#)

Gebhard, David. [ROMANZA: THE CALIFORNIA ARCHITECTURE OF FRANK LLOYD WRIGHT](#)

San Francisco: Chronicle Books, 1988. 1st ed. 133 pages. Hardcover. 0877013799 0-87701-379-9. Color photos throughout by Scot Zimmerman and numerous drawings by Wright.

Near Fine/VG. Clean, tight, unmarked. Dj abraded along back edge of spine. # **B5450. \$22.00** [View This Item](#) [Inquire Now](#)

Germany, Lisa. [HARWELL HAMILTON HARRIS](#)

Austin: U.T. Press, 1985. 1st ed. 96 pages. Paperback. A catalogue produced in conjunction with an exhibition of the works of Harwell Hamilton Harris which opened on February 22, 1985 at the University of Texas in Austin. A biography and tons of b/w drawings and photos.

VG/Wraps. Clean, tight, unmarked. No reader crease. Three tiny chips at edges. # **B6182. \$72.00** [View This Item](#) [Inquire Now](#)

Germany, Lisa. [HARWELL HAMILTON HARRIS](#)

Berkeley: Univ. California, 2000. Reprint. 252 pages. Paperback. 0520226194 0-520-22619-4. First softcover printing of the 1991 original.

Fine/Wraps. # **B4537. \$19.00** [View This Item](#) [Inquire Now](#)

Gloucester, Richard, and Hermione Hobhou. OXFORD & CAMBRIDGE

New York: Thames & Hudson, 1980. 1st Am. ed. 184 pages. Hardcover. 0500340811 0-500-34081-1. Map endpapers. 200 b/w and 36 color photos by Richard Gloucester and lively text by Hermione Hobhouse outline the history of Oxford and Cambridge since their inception in the thirteenth century.

Fine/Fine. Clean, tight, unmarked, Sharp corners, no wear. # **B6173. \$31.50** [View This Item](#) [Inquire Now](#)

Gottshall, Franklin H. PROVINCIAL FURNITURE DESIGN & CONSTRUCTION

New York: Crown Publishers, 1983. 1st ed. 149 pages. Hardcover. 0517549301 0-517-54930-1. Good resource for constructing American provincial pieces. B/w photos, materials list, detailed construction drawings with dimensions. 29 projects. 1st edition stated.

Fine/Fine. New old stock from our archives. DJ in protective mylar sleeve. # **B2672. \$8.00** [View This Item](#) [Inquire Now](#)

Guild Staff, . ARCHITECTURAL ARTS & SCULPTURE 15: THE ARCHITECT'S SOURCEBOOK

Madison, WI: Guild, 2000. 1st ed. 301 pages. Hardcover. 1880140403 1-880140-40-3. Guide to finding interesting art & architectural elements especially for your design.

Fine/No Jacket. Clean, tight, unmarked. No sign of use or handling. # **B4769. \$38.00** [View This Item](#) [Inquire Now](#)

Hacker, John H., and Julie A. Gorges. RESIDENTIAL STEEL DESIGN AND CONSTRUCTION: ENERGY EFFICIENCY, COST SAVINGS, CODE COMPLIANCE

New York: McGraw-Hill, 1999. Reprint. 493 pages. Hardcover. 0070254753 0-07-025475-3. Shiny laminated pictorial cover. Specification tables, proper insulating techniques and more.

Fine/No Jacket. Clean, no marks or wear. No indication of use or handling. # **B4502. \$34.00** [View This Item](#) [Inquire Now](#)

Hafertepe, Kenneth. ABNER COOK: MASTER BUILDER ON THE TEXAS FRONTIER

Austin: T.S.H.A., 1992. 1st ed. 210 pages. Hardcover. 0876111029 0-87611-102-9. The story of Cook's life also presents a vivid account of nineteenth century Austin.

New/New. Clean, tight, unmarked. # **B4882. \$28.00** [View This Item](#) [Inquire Now](#)

Hall, Michael. WADDESON MANOR: THE HERITAGE OF A ROTHSCHILD HOUSE

New York: Harry N. Abrams, 2002. 1st ed. 320 pages. Hardcover. 0810932393 0-8109-3239-3. History of this unbelievable English manor house. Fine color photography, b/w images, color & b/w drawings, details of art and architecture and more.

Fine/Fine. A pristine copy. # **B4375. \$52.00** [View This Item](#) [Inquire Now](#)

Haney, Robert, & David Ballantine. WOODSTOCK HANDMADE HOUSES

New York: Random House, 1975. Reprint. Paperback. 0345242238 0-345-24223-8. Color photos of interior and exterior views of numerous unconventional houses.

Near Fine/Wraps. Clean, tight, unmarked. Edges foxed. # **B6172. \$19.00** [View This Item](#) [Inquire Now](#)

Hardin, Evamaria. ARCHIMEDES RUSSELL: UPSTATE ARCHITECT

Syracuse, NY: Syracuse University, 1980. 1st ed. 92 pages. Paperback. 0815601654 0-8156-0165-4. Catalog to accompany an exhibition at the Everson Museum of Art in 1980-81. B/w photos by Jane Courtney Frisse. Drawings, illustrations, and descriptions of many buildings.

VG/Wraps. No wear or marks. Top and fore-edge foxing. # **B6226. \$7.00** [View This Item](#) [Inquire Now](#)

Heinz, Thomas A. FRANK LLOYD WRIGHT: ARCHITECTURAL MONOGRAPHS NO. 18

New York: St. Martin's, 1992. 1st Am. ed. 141 pages. Paperback. 0312071493 0-312-07149-3. Interior and exterior color photos of Wright houses throughout.

Fine/Wraps. Clean, tight, unmarked. Book shop sticker FFEP. # **B4661. \$16.00** [View This Item](#) [Inquire Now](#)

Heuer, Ann Rooney. IRISH COUNTRY

New York: Friedman/Fairfax, 1998. 1st ed. 96 pages. Hardcover. 1567996795 1-56799-679-5. From the Architecture and Design Library Series. Color photos every page.

Fine/Near Fine. Clean, tight, unmarked. # **B5623. \$9.00** [View This Item](#) [Inquire Now](#)

Hewitt, Mark Alan. GUSTAV STICKLEY'S CRAFTSMAN FARMS: THE QUEST FOR AN ARTS AND CRAFTS UTOPIA

Syracuse: Syracuse University, 2001. 1st ed. 248 pages. Hardcover. 0815606893 0-8156-0689-3. Provides a comprehensive look at Stickley's home and projects with over 100 archival photos and drawings.

Near Fine/Fine. Clean, tight, unmarked. Board edges lightly silverfish nibbled. # **B5095. \$28.00** [View This Item](#) [Inquire Now](#)

Hill, May Brawley. FURNISHING THE OLD-FASHIONED GARDEN

New York: Harry N. Abrams, 1998. 1st ed. 160 pages. Hardcover. 0810933357 0-8109-3335-7. Three centuries of American summerhouses, dovecotes, pergolas, privies, fences and birdhouses. Illustrated in color and b/w photos and prints.

Fine/Fine. Clean, tight, unmarked. No sign of use or handling. # **B4837. \$14.00** [View This Item](#) [Inquire Now](#)

Historical Brochure Committee. HISTORIC SAN ANTONIO 1700-1900

San Antonio: San Antonio AIA, 1963. 1st ed. 32 pages. Paperback. Black and white photos and drawings.

VG/Wraps. Clean, tight, partially legible date stamped on front, o/w unmarked. # **B6121. \$22.00** [View This Item](#) [Inquire Now](#)

Hogarth, Paul. DRAWING ARCHITECTURE: A CREATIVE APPROACH

New York: Watson-Guptill/Pitman, 1973. 1st Am. ed. 192 pages. Hardcover. 0273001817 0-273-00181-7.

Discusses the tools and materials that are needed, how to handle the curious bystander, perspective possibilities, and techniques used. The author also tells the behind-the-scenes adventures that accompany each drawing. 118 b/w illustrations, 8 full color plates.

Fine/Near Fine. Clean, tight, unmarked. No wear on book or Dj. # **B5920. \$15.00** [View This Item](#) [Inquire Now](#)

Howell, Sandra C. DESIGNING FOR AGING: PATTERNS OF USE

Cambridge, MA: MIT Press, 1987. Reprint. 329 pages. Hardcover. 0262081075 0-262-08107-5. Provides guidelines for design process based on actual tenant behaviors and uses of space in housing for older people.

B/w illustrations throughout.

Fine/Fine. Clean, tight, unmarked. # **B4544. \$15.00** [View This Item](#) [Inquire Now](#)

Hunter, Judith. WINDSOR: CASTLE TOWN AND PARK

Barcelona: Editorial Escudo de Oro, 1986. 2nd ed. 64 pages. Wraps. 8437809363 8-4378093-6-3. Tourist guide with very nice color images.

Near Fine/Wraps. Clean, no marks. No reader crease, appears never opened. # **A9715. \$13.25** [View This Item](#) [Inquire Now](#)

Ikezawa, Hiroshi. CITY SCORE: UP TO DATE 104

Tokyo: Process Architecture, 1992. 1st ed. 160 pages. Paperback. 4893311042 4-8933110-4-2. Illustrated every page, mostly color photos. Text in Japanese and English. Interaction of structures and people in street-scapes in cities around the world. Pages 9-24 crimped at bottom in spine...a binding error not affecting text or photos.

VG/Wraps. Clean, tight, unmarked. Front corner bent. # **B5718. \$40.00** [View This Item](#) [Inquire Now](#)

James, Cary. IMPERIAL HOTEL: FRANK LLOYD WRIGHT AND THE ARCHITECTURE OF UNITY

Rutland, VT: Charles E. Tuttle, 1969. Reprint. 110 pages. Hardcover. 0804802599 0-8048-0259-9. Contains 47 text pages, 63 b/w photo plates, and 6 folding floorplans and elevation drawings. Binding firm, no writing or marks. No wear, but top of textblock and top of boards are heavily foxed. Very slightly cocked.

VG/VG. # **B4445. \$38.00** [View This Item](#) [Inquire Now](#)

Jameson, George W., & Michael A. Versen. SITE DETAILS

New York: Van Nostrand Reinhold, 1989. Reprint. 394 pages. Hardcover. 0914886460 0-914886-46-0. Excellent resource for architects and draftsmen on drawing outdoor design specs on decks, steps, ramps, bridges, fountains and pools and much more.

Fine/Fine. # **B4376. \$8.00** [View This Item](#) [Inquire Now](#)

Jellicoe, Geoffrey. THE LANDSCAPE OF CIVILIZATION AS EXPERIENCED IN THE MOODY HISTORICAL GARDENS

Northiam: Garden Art Press, 1989. 1st ed. 200 pages. Hardcover. 1870673018 1-870673-01-8. Proposed design for international historical garden in Galveston. Illustrated in color and b/w drawings.

Fine/VG. Clean, tight, unmarked. Dj has a mended tear at spine top. # **B5722. \$15.00** [View This Item](#) [Inquire Now](#)

Jencks, Charles. FREE-STYLE CLASSICISM (ARCHITECTURAL DESIGN PROFILES)

London: Architectural Design, 1982. 120 pages. Paperback. 0312303718 0-312-30371-8. B/w & color photos highlight this issue on modern global buildings incorporating Classical design elements from over 20 architects including Michael Graves, Aldo Rossi, Robert Stern & James Stirling.

Near Fine/Wraps. Sticker remnant inside rear cover, else very nice. # **B6065. \$7.00** [View This Item](#) [Inquire Now](#)

Jencks, Charles. KINGS OF INFINITE SPACE: FRANK LLOYD WRIGHT & MICHAEL GRAVES

New York: St. Martin's, 1983. 1st Am. ed. 104 pages. Paperback. 031245595X 0-312-45595-X. Discussion on the life and work of Wright and how he fits into technology, architecture and modern life.

VG/Wraps. Clean, tight, unmarked. Slightest edgewear. # **B6108. \$10.00** [View This Item](#) [Inquire Now](#)

Johnston, Marguerite. HOUSTON: THE UNKNOWN CITY, 1836-1946

College Station: Texas A & M, 1992. Reprint. 446 pages. Hardcover. 0890964769 0-89096-476-9. Excellent, well-researched history of Houston. B/w photos, index, notes. Later printing.

Near Fine/Near Fine. Upper corners lightly bruised, else nice. # **B6767. \$17.50** [View This Item](#) [Inquire Now](#)

Jordan, Terry. FORT WORTH'S LOG CABIN VILLAGE: A HISTORY AND GUIDE

Austin: T.S.H.A., 1980. 1st ed. 146 pages. Paperback. 0876110502 0-87611-050-2. B/w photos, bibliography and index.

VG/Wraps. Clean, tight, unmarked. White cover a little darkened. # **B4844. \$17.00** [View This Item](#) [Inquire Now](#)

Jordan, Terry G. TEXAS LOG BUILDINGS: A FOLK ARCHITECTURE

Austin: U.T. Press, 1982. Reprint. 230 pages. Paperback. 0292780516 0-292-78051-6. Binding firm. PON, a small bump at top of spine.

VG/Wraps. # **B2931. \$14.00** [View This Item](#) [Inquire Now](#)

Jutson, Mary Carolyn Hollers. ALFRED GILES: AN ENGLISH ARCHITECT IN TEXAS AND MEXICO

San Antonio: Trinity Univ., 1977. 1st ed. 178 pages. Hardcover. 0911536426 0-911536-42-6. A fine documentary of the life and work of Alfred Giles, whose works are found in San Antonio, Kerrville, Fredericksburg and Mexico. Giles lived and worked in Texas from 1873 to 1920 and produced such works as the Charles Schriener Store in Kerrville, the Albert Maverick residence in San Antonio and numerous courthouses including Gillespie, Kimball, Wilson, Guadalupe, Kerr, Bexar & El Paso.

Near Fine/VG. Clean, tight, no name or marks. Publisher's plain mylar Dj. # **B6808. \$125.00** [View This Item](#) [Inquire Now](#)

Jutson, Mary Carolyn Hollers. ALFRED GILES: AN ENGLISH ARCHITECT IN TEXAS AND MEXICO

San Antonio: Trinity Univ., 1977. 1st ed. 178 pages. Hardcover. 0911536426 0-911536-42-6. A fine documentary of the life and work of Alfred Giles, whose works are found in San Antonio, Kerrville, Fredericksburg and Mexico. Giles lived and worked in Texas from 1873 to 1920 and produced such works as the Charles Schriener Store in Kerrville, the Albert Maverick residence in San Antonio and numerous courthouses including Gillespie, Kimball, Wilson, Guadalupe, Kerr, Bexar & El Paso.

Near Fine/No Jacket. Dust spotting on top edge, else a sharp copy without names or marks. # **B4425. \$104.00** [View This Item](#) [Inquire Now](#)

Kaiser, Kay. THE ARCHITECTURE OF GUNNAR BIRKERTS

Washington D.C.: AIA Press, 1989. 1st Am. ed. 214 pages. Paperback. 1558350527 1-55835-052-7. Color photos and b/w drawings throughout. Presents the architect's work, and explores the influences of his background, design methodology, and philosophy on his buildings.

Near Fine/Wraps. Clean, tight, unmarked. # **B4720. \$18.00** [View This Item](#) [Inquire Now](#)

Kaplan, Wendy. SCOTTISH ART AND DESIGN: 5,000 YEARS

New York: Harry N. Abrams, 1991. 1st Am. ed. 200 pages. Hardcover. 0810938189 0-8109-3818-9. Seeks to identify and reveal characteristics evident in the finest Scottish painting, sculpture, architecture, interior design, textiles, books, jewelry, and more.

Fine/Fine. Clean, tight, unmarked. No wear, no sign of use. # **B5684. \$17.00** [View This Item](#) [Inquire](#)

[Now](#)

Kaufmann, Jr., Edgar. 9 COMMENTARIES ON FRANK LLOYD WRIGHT

Cambridge: Architectural Hist/MIT, 1989. 1st ed. 158 pages. Hardcover. 0262111446 0-262-11144-6. A series of probes into the shaping forces of Wright's career. Many b/w photos and drawings.

Fine/Fine. clean, tight, unmarked. No sign of use or handling. # **B4723. \$11.00** [View This Item](#) [Inquire Now](#)

Kazarian, Edward A. FOOD SERVICE FACILITIES PLANNING

Westport, CT: AVI Publishing, 1977. 230 pages. Hardcover. 087055168X 0-87055-168-X. This book presents a systematic procedure for the planning of food service facilities. B/w photos and drawings.

Near Fine/No Jacket. Would be Fine, but for small amount of yellow hi-lite on 7 pages. # **A6473. \$10.50** [Inquire Now](#)

Keefe, Charles. AMERICAN HOUSE: BEING A COLLECTION OF ILLUSTRATIONS AND PLANS OF THE BEST COUNTRY & SUBURBAN HOMES BUILT / U.S. DURING LAST FEW YEARS

New York: U.P.C. Book Company, 1924. 243 pages. Hardcover. 24 pages of text followed by 219 b/w plates of interiors and exteriors of houses from the turn of the century to the early 1920s. An excellent architectural reference. Half inch tear at top of pages 3 thru 12. Penciled owner statement on FEP.

Good/No Jacket. A bit of silverfish lightening and slight wear to covers. Solid copy. # **B1918. \$90.00** [View This Item](#) [Inquire Now](#)

Langer, Freddy. LEWIS W. HINE: THE EMPIRE STATE BUILDING

Munich, Germany: Prestel, 1998. 1st Am. ed. 104 pages. Hardcover. 3791319965 3-7913199-6-5. Rather than the beauty of the building, photographer Lewis Hine's interest was almost exclusively focused on the men who were building the skyscraper. He even swung from a rope tied to a derrick to get as far away from the building as possible to take pictures of the final rivet being secured at the tower's peak -with nothing under foot save 'a sheer drop of nearly a quarter of a mile'. Appendix with dates and facts about the building. Hundreds of b/w photos.

Fine/Near Fine. # **B6151. \$150.00** [View This Item](#) [Inquire Now](#)

Leacroft, Richard. THE DEVELOPMENT OF THE ENGLISH PLAYHOUSE

Ithaca: Cornell Univ., 1976. Reprint. 354 pages. Hardcover. 0801407508 0-8014-0750-8. Filled with b/w drawings, plans, and photos, this book details the development and architecture of the English theater and its machinery.

Fine/Near Fine. Clean, tight, unmarked. # **B6039. \$30.00** [View This Item](#) [Inquire Now](#)

Lerner, Jeri. PROFILES: ARCHITECTURE, LANDSCAPE ARCHITECTURE, CONSULTANTS 1990 EDITION

Los Angeles: California Design Pubs., 1991. 1st ed. 148 pages. Paperback. 0929374045 0-929374-04-5. Innovative showcase publication features fine California architects, Landscape architects, and related professionals. Color photos throughout.

Near Fine/Wraps. Clean, tight, unmarked. Over 12 inches tall. # **B5716. \$18.00** [View This Item](#) [Inquire Now](#)

Listri, Massimo. WHERE MUSES DWELL: HOMES OF GREAT ARTISTS AND WRITERS

New York: Rizzoli, 1997. 1st Am. ed. 189 pages. Hardcover. 0847820270 0-8478-2027-0. Color photos of serenely beautiful rooms of 15 of the world's great geniuses. Contemporary creative spirits will take their own

inspiration from these rooms.

Near Fine/Near Fine. Clean, tight, unmarked. One corner lightly bumped. # **B4528. \$68.00** [View This Item](#) [Inquire Now](#)

Longyear, William. HOW TO MAKE GARDEN POOLS

Garden City: Doubleday, Doran, 1936. 96 pages. Hardcover. Concise little book of instructions for designing, building, and planting your own garden pool. Illustrated with 28 line drawings.

VG/Good+. Clean, tight, a bit of fade head & foot of spine. Dj clipped, worn. # **A8272. \$16.00** [View This Item](#) [Inquire Now](#)

Mackworth-Young, Robin. HISTORY & TREASURES OF WINDSOR CASTLE

London: Pitkin-Britannica, 1982. 96 pages. Paperback. 0853723389 0-85372-338-9. Nice color history and tour book of the Royal Family's famous Castle.

Near Fine/Wraps. # **A9716. \$6.25** [Inquire Now](#)

Mang, Karl and Eva. NEW SHOPS: 52 INTERNATIONAL EXAMPLES OF DESIGN AND CONSTRUCTION

New York: Architectural Book Pub., 1982. 1st Am. ed. 145 pages. Hardcover. 0803895259 0-8038-9525-9. Text in German and English. B/w photos and floor plans with scattered color plates.

Fine/Near Fine. Clean, tight, unmarked. There is a small dent in Dj on back near spine # **B5447. \$24.00**

[View This Item](#) [Inquire Now](#)

Mannes, Willibald. DESIGNING STAIRCASES

New York: Van Nostrand Reinhold, 1982. 1st Am. ed. 144 pages. Hardcover. 0442225784 0-442-22578-4. Translated from the 1974 German original titled GESTALTETE TREPPEN. B/w photos and detail drawings throughout.

Fine/Fine. # **B6247. \$42.00** [View This Item](#) [Inquire Now](#)

McAdams, Ina May Ogletree. THE BUILDING OF 'LONGWOOD'

Austin: self published, 1972. 1st ed. 131 pages. Hardcover. Transcribed from original sources, edited, arranged, and published by the author. B/w drawings and illustrations. Color photo on front cover.

Near Fine/No Jacket. Clean, tight, unmarked hardcover. Top edge foxed. but no wear on book. # **B6190. \$14.00** [View This Item](#) [Inquire Now](#)

McArdle, Alma deC. CARPENTER GOTHIC: 19TH-CENTURY ORNAMENTED HOUSES OF NEW ENGLAND

New York: Watson-Guption, 1978. 1st ed. 160 pages. Hardcover. 0823071219 0-8230-7121-9. Over 150 b/w photos document the 'gingerbread houses' and their place in architectural and social history of America.

Near Fine/Near Fine. Clean, tight, unmarked. # **B6191. \$24.00** [View This Item](#) [Inquire Now](#)

McBride, Simon, and Alexandra Black. LIVING IN CUBA

New York: St. Martin's, 1998. Reprint. 240 pages. Hardcover. 0312197276 0-312-19727-6. Arts, architecture, interiors, and design which has flowered over four hundred years since Columbus arrived in 1492 are all displayed in vivid color photography.

Near Fine/Near Fine. Clean, tight, unmarked. Book shows no wear. Few small wrinkles on DJ. # **B6255. \$60.00** [View This Item](#) [Inquire Now](#)

McFadden, David Revere (ed), & Cooper-He. SCANDINAVIAN MODERN DESIGN 1880-1980

New York: Harry N. Abrams, 1982. 286 pages. Hardcover. 0810916436 0-8109-1643-6. Excellent resource work on the glassware, ceramics, furniture, textiles and objects de art from Finland, Sweden, Norway, Denmark and Iceland. Color and b/w illus. throughout. Indexed.

Fine/Fine. # **B5149. \$65.00** [View This Item](#) [Inquire Now](#)

Mead, Christopher. THE ARCHITECTURE OF ROBERT VENTURI

Albuquerque: Univ. New Mexico, 1989. 1st ed. 115 pages. Hardcover. 0826311202 0-8263-1120-2. Illustrated throughout with b/w photos and drawings.

Near Fine/Fine. Clean, tight, unmarked. Silverfish nibbled along top of paste-down ep. # **B5719. \$24.50**

[View This Item](#) [Inquire Now](#)

Mielziner, Jo. THE SHAPES OF OUR THEATRE (THEATER)

New York: Clarkson Potter, 1970. 1st ed. 160 pages. Hardcover. Illustrated throughout with b/w drawings. Will serve as an outline for methods and procedures of planning.

VG/Near Fine. Clean, tight, unmarked. Foxed on edges. Spine of Dj faded. # **B5059. \$12.00** [View This](#)

[Item](#) [Inquire Now](#)

Mimar Magazine, . MIMAR: ARCHITECTURE IN DEVELOPMENT # 14, 1984: HEALTH CARE FACILITIES; ARCHITECTS OF THE GULF STATES; CAIRO GUIDE

Singapore: Mimar Magazine, 1984. 92 pages. Paperback. Color & b/w photos and articles on global architecture.

Fine/Wraps. # **B6060. \$14.00** [View This Item](#) [Inquire Now](#)

Miyake, Riichi, and Robert A.M. Stern. IMAGES OF FIN-DE-SIECLE ARCHITECTURE AND INTERIOR DECORATION: KEIICHI TAHARA

Tokyo: Kodansha, 1988. 1st ed. 263 pages. Hardcover. 0870119060 0-87011-906-0. Fabulous color photos of a broad spectrum of turn of the century design from Charles Rennie Mackintosh to Antoni Gaudi. Index and bibliography.

Fine/Fine. No sign of use or handling. # **B4501. \$115.00** [View This Item](#) [Inquire Now](#)

Morgan, William N. PREHISTORIC ARCHITECTURE IN THE EASTERN UNITED STATES

Cambridge, MA: MIT Press, 1980. 1st ed. 197 pages. Hardcover. 0262131609 0-262-13160-9. Initial examination of structures built thousands of years before Columbus. Illustrated with maps, drawings, and aerial photos. Comparable sites from other parts of the world are included.

VG/VG. Clean, tight, unmarked. Top is foxed. Dj light rubs at edges, corners. # **B4609. \$30.00** [View This](#)

[Item](#) [Inquire Now](#)

Morse, Edward S. JAPANESE HOMES AND THEIR SURROUNDINGS

New York: Dover Publications, no date. Reprint. 372 pages. Paperback. 0486207463 0-486-20746-3. Dover reprint of Ticknor and Company 1886 original.

VG/Wraps. Clean, tight, unmarked. Top edge foxed. Spine crease, but no wear. # **B5707. \$8.00** [View](#)

[This Item](#) [Inquire Now](#)

Moschini, Francesco. PAOLO PORTOGHESI: PROJECTS AND DRAWINGS 1949-1979

New York: Rizzoli, 1979. 1st ed. 182 pages. Paperback. 0847802760 0-8478-0276-0. Life and work of Paolo Portoghesi, in Italian and English. Illustrated throughout with b/w and color drawings and photos.

Near Fine/Wraps. Clean, tight, unmarked. No wear or crease. # **B5057. \$10.00** [View This Item](#) [Inquire Now](#)

Mumtaz, Kamil Khan. ARCHITECTURE IN PAKISTAN

Singapore: Concept Media, 1985. 1st ed. 206 pages. Hardcover. 997184141X 9-9718414-1-X. Study of city building from 3200 BC to the modern era in Pakistan. Illustrated throughout with b/w photos and drawings.

Near Fine/Near Fine. Clean, tight, unmarked. Very slightest sign of use on Dj. # **B5630. \$38.00** [View This Item](#) [Inquire Now](#)

Mun, David. SHOPS: A MANUAL OF PLANNING AND DESIGN

London: Architectural Press, 1981. 1st ed. 154 pages. Hardcover. 0851396100 0-85139-610-0. Illustrated throughout with b/w photos and drawings.

Near Fine/Fine. Clean, tight, unmarked. Top edge lightly foxed. No wear on book or Dj. # **B4418. \$22.00** [View This Item](#) [Inquire Now](#)

Museum of Fine Arts, Houston, and Parnas. MONEY MATTERS: A CRITICAL LOOK AT BANK ARCHITECTURE

New York: McGraw-Hill, 1990. 1st ed. 300 pages. Paperback. 0070305358 0-07-030535-8. A collection of images organized to capture the power of bank architecture. Glossary, notes, bibliography, and index.

Fine/Wraps. Clean, tight, unmarked. No sign of use or handling. # **B4482. \$18.00** [View This Item](#) [Inquire Now](#)

Muthesius, Stefan. THE ENGLISH TERRACED HOUSE

New Haven: Yale Univ., 1982. 1st ed. 278 pages. Hardcover. 0300028717 0-300-02871-7. Charts the development of the terraced house from the later Georgian period through Regency splendor to Victorian and Edwardian times, when a kind of medium-sized house was developed which in many ways remains the most popular suburban house type today. Filled with plans, drawings, b/w and some color photos.

Fine/Near Fine. Clean, tight, unmarked. # **B6176. \$60.00** [View This Item](#) [Inquire Now](#)

Myers, Denys Peter. GASLIGHTING IN AMERICA: A GUIDE FOR HISTORIC PRESERVATION

Washington D.C.: U.S. Dept. of Interior, 197. 1st ed. 279 pages. Paperback. Focuses on types and styles of gas fixtures used in rooms and on the streets of 19th and early 20th century America. B/w photos and drawings on every page. Compiled for restorers and preservationists.

Fine/Wraps. Clean, tight, unmarked. Little sign of handling. Small sticker ghost. # **B5062. \$21.00** [View This Item](#) [Inquire Now](#)

Nash, Eric P. MANHATTAN SKYSCRAPERS

New York: Princeton Architectural, 1999. 1st ed. 175 pages. Hardcover. 1568981813 1-56898-181-3. Nice photohistory of many of the iconic Manhattan highrises. Color and b/w photos.

Fine/No Jacket. A beautiful copy. # **B4533. \$25.00** [View This Item](#) [Inquire Now](#)

Newman, Alexander. METAL BUILDING SYSTEMS: DESIGN AND SPECIFICATIONS

New York: McGraw-Hill, 1998. Reprint. 389 pages. Hardcover. 0070463794 0-07-046379-4. Illustrated throughout with line drawings, graphs, and tables. Shiny laminated cover.

Fine/No Jacket. Clean, tight, unmarked. No sign of use or handling. # **B4503. \$45.00** [View This Item](#) [Inquire Now](#)

Nierman, Daniel, and Ernesto Vallejo. THE HACIENDA IN MEXICO

Austin: U.T. Press, 2003. 1st ed. 144 pages. Hardcover. 0292705263 0-292-70526-3. A detailed study of rural communities. Color and b/w photos, site plans, building plans, and elevations document all aspects of the hacienda. Translated by Mardith Schuetz-Miller.

VG/VG. Clean, tight, unmarked. DJ has slight damp wrinkle. # **B4584. \$23.00** [View This Item](#) [Inquire Now](#)

Office of Civil Defense, . NATIONAL SCHOOL FALLOUT SHELTER DESIGN COMPETITION AWARDS: OCD TECHNICAL REPORT TR-19 FEBRUARY 1963

Washington D.C.: Department of Defense, 1963. 1st ed. 145 pages. Spiral Bound. A project of the Office of Civil Defense, Department of Defense, conducted by the American Institute of Architects. Illustrated throughout with color and b/w drawings. Spiral damaged in one place. Original Cold War collectible and very scarce. Report # TR-19.

VG/No Jacket. Firm, no tears or marks. Top foxed. Two spots on front. # **B4444. \$48.00** [View This Item](#) [Inquire Now](#)

Pennell, Joseph and Elizabeth. FRENCH CATHEDRALS: MONASTERIES AND ABBEYS AND SACRED SITES OF FRANCE

London: T. Fisher Unwin, 1909. Reprint. 424 pages. Hardcover. Illustrated with one hundred and eighty-three pictures by Joseph Pennell, also with plans and diagrams. The text is Elizabeth's travelog of their journeys about France for him to make the drawings. Blue cloth, white fleur-de-lis, and gilt titles. Gilt top edge.

Good+/No Jacket. Clean, tight, unmarked save for PON on half-title page. Spine sunned. # **B5163. \$68.00** [View This Item](#) [Inquire Now](#)

Post, Emily. THE PERSONALITY OF A HOUSE

New York: Funk & Wagnalls, 1948. Revised ed. 492 pages. Hardcover. Blue with bright silver titles front and spine. Top edge blue. Boards darkened along top and lower edge where exposed. PON and drawing of a face penciled inside front board. 2.50 inked twice there also. Dj featuring the cheerful open door is bright, but worn on the edges, with a few tiny tears and chips. Tape used on the edges fell off long ago, but the stains remain.

Good+/Fair. Very firm, clean and unmarked save for things noted above. # **B5891. \$110.00** [View This Item](#) [Inquire Now](#)

Pottinger, Don. OFFICIAL CHART OF THE TOWER OF LONDON

New York: Crown Publishers, 1978. Reprint. Paperback. 0517534126 0-517-53412-6. Wall chart opens to about 3' X 4'. Shows a large aerial drawing view of the complex and a smaller map, surrounded by colorful pictures of the Crown Jewels, Yeoman Warders, armour, & info on the victims.

Fine/Fine. Folder has very slight shelfwear, chart appears as new. # **A9710. \$14.50** [Inquire Now](#)

Puchovsky, Milosh T. AUTOMATIC SPRINKLER SYSTEMS HANDBOOK (EIGHTH EDITION)

Quincy: NFPA, 2000. 8th ed. 1058 pages. Hardcover. 0877654433 0-87765-443-3. Completely revised to reflect total reorganization and expansion of NFPA 13.

Fine/Fine. Clean, tight, unmarked. No sign of use or handling. # **B4768. \$75.00** [View This Item](#) [Inquire Now](#)

Quirarte, Jacinto. THE ART AND ARCHITECTURE OF THE TEXAS MISSIONS

Austin: U.T. Press, 2002. 1st ed. 241 pages. Hardcover. 0292769024 0-292-76902-4. The author draws on

decades of on-site and archival research to offer the most comprehensive reconstruction and description of the original art and architecture of the five missions in San Antonio and one in Goliad.

New/New. A new copy. # **B5094. \$48.00** [View This Item](#) [Inquire Now](#)

Ragheb, editor, J. Fiona. FRANK GEHRY ARCHITECT

New York: Guggenheim Museum, 2001. 1st ed. 390 pages. Hardcover. 0810969297 0-8109-6929-7. Catalog raisonne of large-scale retrospective of nearly forty of Gehry's most significant works. This book looks at his lamps made of Colorcore, celebrated cardboard furniture, and bentwood furniture.

Fine/Fine. Clean, tight, unmarked. No sign of use or handling. # **B4491. \$75.00** [View This Item](#) [Inquire Now](#)

Reiter, Christiane. MOROCCO STYLE

Germany: Taschen, 2004. 191 pages. Paperback. 3822834637 3-8228346-3-7.

Fine/Wraps. Clean, tight, unmarked. No wear, appears never read. # **B4818. \$28.00** [View This Item](#) [Inquire Now](#)

Ribalta, Marta. HABITAT: EL DORMITORIO/THE BEDROOM/LA CHAMBRE A COUCHER

Barcelona: Editorial Blume, 1977. Reprint. 176 pages. Paperback. 8470314378 8-4703143-7-8. Text in three languages - Spanish, English, and French. Color and b/w photos throughout, and floorplan drawings.

Near Fine/Wraps. Clean, tight, unmarked. French wrap has one inch mended tear on back. # **B5155. \$8.00** [View This Item](#) [Inquire Now](#)

Ruskin, John. LECTURES ON ARCHITECTURE AND PAINTING: DELIVERED AT EDINBURGH IN NOVEMBER, 1853

London: Smith, Elder, and Co., 1984. 1st ed. 239 pages. Hardcover. Dark brown moire cloth covered boards. Fifteen plates of engravings. Publisher catalog removed at rear. Some words penciled inside FFEP and back endpaper. Top edge darkened.

Good+/No Jacket. Binding firm, tips bumped and rubbed. # **B6192. \$54.00** [View This Item](#) [Inquire Now](#)

Russell, Frank. LE CORBUSIER: EARLY WORKS OF CHARLES-EDOUARD JEANNERET-GRIS ARCHITECTURAL MONOGRAPHS 12

New York: Academy/St. Matirn's, 1987. 1st ed. 136 pages. Paperback. 0312475837 0-312-47583-7. Twenty-four pages of color photos. Drawings, plans, elevations throughout the text.

Near Fine/Wraps. Clean, tight, unmarked. Crisp. No reader crease. # **B4580. \$14.00** [View This Item](#) [Inquire Now](#)

Russian Art, . MONUMENTAL AND DECORATIVE SCULPTURE OF LENINGRAD

Leningrad: Iskusstvo, 1991. 479 pages. Hardcover. 5210003159 5-2100031-5-9. Outstanding b/w photography highlights this fine study of Russian and Soviet sculpture in their monuments and architecture. Photo captions in English and Russian. Most emphasis on pre-1917 works. Cover blind-stamped with a lion head design. In oatmeal-color fine cloth with silver spine lettering.

Near Fine/No Jacket. # **B2106. \$19.00** [View This Item](#) [Inquire Now](#)

Sabo, Werner. LEGAL GUIDE TO AIA DOCUMENTS, FOURTH EDITION 2003 SUPPLEMENT: CONSTRUCTION LAW LIBRARY

New York: Aspen, 2003. 132 pages. Paperback. 073553036X 0-7355-3036-X. 2003 Cumulative Supplement

to the fourth edition.

Fine/Wraps. Clean, tight, unmarked. No sign of use or handling. # **B4815. \$11.00** [View This Item](#)
[Inquire Now](#)

Saint, Andrew. THE IMAGE OF THE ARCHITECT

New Haven: Yale Univ., 1985. Reprint. 180 pages. Paperback. 0300034822 0-300-03482-2. Examines the history of architecture and the position in society of the architect.

Fine/Wraps. Clean, tight, unmarked. Very light fox on top edge. No wear. # **B6102. \$42.00** [View This Item](#) [Inquire Now](#)

Saxon, Richard. ATRIUM BUILDINGS: DEVELOPMENT AND DESIGN

New York: Van Nostrand Reinhold, 1983. 1st ed. 182 pages. Hardcover. 0442280459 0-442-28045-9. B/w photos and drawings on every page.

Near Fine/Near Fine. Clean, tight, unmarked. # **B4417. \$16.00** [View This Item](#) [Inquire Now](#)

Schittich, Staib, Balkow., Schuler, and . GLASS CONSTRUCTION MANUAL

Basel: Birkhauser Publishers, 1999. 1st Am. ed. 328 pages. Hardcover. 3764360771 3-7643607-7-1. First English edition translated from German. Illustrates potential applications of glass which is increasing playing a key role in architecture. Illustrated throughout, some color.

Fine/Fine. Clean, tight, unmarked. # **B4545. \$75.00** [View This Item](#) [Inquire Now](#)

Schmidt, Clara. ARCHITECTURE / ARCHITEKTUR / ARQUITECTURA

Paris: L'Aventurine, 2001. 1st ed. 383 pages. Paperback. 2914199171 2-9141991-7-1. English translation by William Wheeler. All text in four languages; English, French, German, Spanish. Hundreds of drawings, mostly engraving style, of architectural details, perspectives, and facades.

Fine/Wraps. Clean, tight, unmarked. # **B5199. \$18.00** [View This Item](#) [Inquire Now](#)

Schofield, Maria. DECORATIVE ART AND MODERN INTERIORS THEMES IN NATURE VOLUME 68

New York: William Morrow, 1979. 1st ed. 183 pages. Hardcover. 0688034802 0-688-03480-2.

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Schofield, Maria. DECORATIVE ART AND MODERN INTERIORS: VOLUME 69 ENVIRONMENTS FOR PEOPLE

New York: Morrow, 1980. 1st ed. 188 pages. Hardcover. 0688036759 0-688-03675-9. Filled with b/w and color photos and drawings detailing projects around the world.

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Sekler, Eduard F. JOSEF HOFFMANN: THE ARCHITECTURAL WORK: MONOGRAPH AND CATALOG OF WORKS

Princeton: Princeton Univ., 1985. 543 pages. Hardcover. 0691065721 0-691-06572-1. THE study of Hoffman. Presents the life and complete architectural work of the noted Austrian designer. Some color plates and hundreds of b/w photos, drawings, sketches & plans.

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Seth, Sandra and Laurel. ADOBE!: HOMES AND INTERIORS OF TAOS, SANTA FE AND THE SOUTHWEST

Stamford: Architectural Book Publ., 1988. 1st ed. 280 pages. Hardcover. 0942655001 0-942655-00-1. Illustrated throughout with color and b/w photos and drawings.

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Shotenkenchiku-sha, . PUB, BAR AND DISCO: EXCELLENT SHOP DESIGNS

Tokyo: Shotenkenchiku-sha Co., 1988. 1st ed. 237 pages. Hardcover. 4785800992 4-7858009-9-2. Photos every page including 140 in full color. 76 businesses shown with plans, photos, and text in Japanese and English.

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Skurka, Norma, and Oberto Gili. UNDERGROUND INTERIORS: DECORATING FOR ALTERNATE LIFE STYLES

New York: Galahad Books, 1972. Reprint. 122 pages. Hardcover. 0883653079 0-88365-307-9. Over 100 color plates by Oberto Gili of homes best described as anti-establishment. Colorful and off-beat examples of '70's design, mostly European. Dj has 1/2 inch internally mended tear at top front at flap.

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Slesin, Suzanne, and Stafford Cliff. CARIBBEAN STYLE

New York: Clarkson Potter, 1985. 1st ed. 290 pages. Hardcover. 0517556111 0-517-55611-1. Color photos on every page show the historic influences of the Creole heritage on island homes and buildings.

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Small, Tunstall, & Christopher Woodbridg. MOULDINGS & TURNED WOODWORK OF THE 16TH, 17TH, AND 18TH CENTURIES

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Society of Naval Architects, and Marine . TRANSACTIONS, VOLUME 89 1981. SOCIETY OF NAVAL ARCHITECTS

World Trade Cnt: Soc. Naval Architects, 1981. 455 pages. Hardcover. 0960304827 0-9603048-2-7. Presentations and papers of the Society on ship design and other marine engineering.

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Southwestern Hist. Quarterly, . THE TEXAS STATE CAPITOL: SELECTED ESSAYS FROM SOUTHWESTERN HISTORICAL QUARTERLY

Austin: T.S.H.A., 1995. 1st ed. 166 pages. Paperback. 0876111509 0-87611-150-9. Five essays on the history, art and collections of the magnificent Texas State Capitol building in Austin. B/w photos, indexed.

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Speck, Lawrence W. CENTER, VOL. 1: ARCHITECTURE FOR THE EMERGING AMERICAN CITY
New York: Rizzoli, 1985. 1st ed. 136 pages. Paperback. 0847853969 0-8478-5396-9. Center is published annually by The Center for American Architecture, School of Architecture, The University of Texas at Austin. B/w and color photos and drawings.

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Spencer, Brian A. THE PRAIRIE SCHOOL TRADITION: THE PRAIRIE ARCHIVES OF THE MILWAUKEE ART CENTER

New York: Watson-Guptill, 1979. 1st ed. 304 pages. Hardcover. 0823074323 0-8230-7432-3. Based on an exhibition organized by the newly constituted Prairie Archive of the Milwaukee Art Center. Over 300 illustrations of plans, drawings, buildings, and objects document the Prairie School and the tradition it generated.

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Ssasser, Elizabeth Skidmore. DUGOUT TO DECO: BUILDING IN WEST TEXAS 1880-1930

Lubbock, TX: Texas Tech Univ. Press, 1993. 1st ed. 188 pages. Hardcover. 0896723240 0-89672-324-0. This photostudy illustrates an explosion of settlement in West Texas that spans the fifty years since Indians hunted buffalo to the advent of tall buildings dominating the skylines of new cities.

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Staff, . THE INTERNATIONAL DIRECTORY OF ARCHITECTURE AND DESIGN/ THE ARCHITECTURE AND DESIGN WORLD REVIEW, VOLUME 3

Senlis, FR: DID/Watson Guptill, 1994. 1st ed. 288 pages. Hardcover. 0823063216 0-8230-6321-6.

Showcases architects and designers for commercial and public spaces in Europe, Asia, and the Americas.

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Steele, James. ARCHITECTURE AND COMPUTERS: ACTION AND REACTION TO THE DIGITAL DESIGN REVOLUTION

New York: Watson-Guptill, 2002. 1st Am. ed. 240 pages. Hardcover. 0823003248 0-8230-0324-8. Discusses the effect of computers on creative identity. Illustrated throughout in color.

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Stewart, Janet Ann. ARIZONA RANCH HOUSES: SOUTHERN TERRITORIAL STYLES, 1867-1900

Tucson: Arizona Historical Soc, 1974. 1st ed. 122 pages. Paperback. B/w photos and drawings, and history of seven ranch houses. Six other have a photo and essay.

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Stierlin, Henri, and Andreas Volwahren. ISLAMIC INDIA: ARCHITECTURE OF THE WORLD 8

Lausanne: Benedikt Taschen, no date. 191 pages. Paperback. 3822893021 3-8228930-2-1. B/w photos and drawings, historical summary, chronological table, glossary, and bibliography.

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Suzuki, Makoto, and C.Norberg-Schilz. WOODEN HOUSES

New York: Harry N. Abrams, 1979. 1st Am. ed. 288 pages. Hardcover. 0810917629 0-8109-1762-9. Emphasizing that great architecture is not confined to marble halls is this collection of enchanting detailed photos of farmhouses, barns, chalets, cabins, and homes around Europe. Clean, tight. Unmarked, no bumps or scrapes.

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Sweeney, Neal J. 1998 WILEY CONSTRUCTION LAW UPDATE

New York: Aspen, 1998. 382 pages. Paperback. 156706826X 1-56706-826-X.

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Thorne, Martha. RAFAEL MONEO, AUDREY JONES BECK BUILDING: THE MUSEUM OF FINE ARTS, HOUSTON

Stuttgart: Edition Axel Menges, 2000. 1st ed. 60 pages. Hardcover. 3930698366 3-9306983-6-6. Color photos of the Beck building, along with b/w plans and drawings. B/w photos of works in other cities designed by Rafael Moneo.

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Turner, Drexel. LYCEUM TO LANDMARK: THE JULIA IDESON BUILDING OF THE HOUSTON PUBLIC LIBRARY

Houston: Rice Univ., 1979. 1st ed. 25 pages. Paperback. Architecture at Rice Profile 1, 5,000 copies printed. A brief account of the architectural development of the Ideson Building of the Houston Public Library commemorates the renewal of one of the city's most distinguished public buildings. B/w drawings and photos.

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New York: Van Nostrand Reinhold, 1981. Reprint. 270 pages. Hardcover. 0442285574 0-442-28557-4. Feasibility, planning, and design studies done at the university of Minnesota to promote the concept of energy-saving underground communities. B/w drawings on every page.

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Von Hagen, Victor Wolfgang. F. CATHERWOOD: ARCHITECT-EXPLORER OF TWO WORLDS

Barre, MA: Barre Publishers, 1968. 1st ed. 60 pages. Hardcover. Introduction by Aldous Huxley. Illustrated throughout with b/w drawings and paintings by Catherwood. Book has no wear, but foxed on top edge.

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New York: Rizzoli/Universe, 1996. 1st ed. 80 pages. Hardcover. 0789300729 0-7893-0072-9. Color photo essay in the house and around the grounds.

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San Francisco: Antelope Island Press, 1976. Reprint. 195 pages. Paperback. 0917946014 0-917946-01-4. B/w photos and drawings. Street address listings by photo number and alphabetical. Documents Victorian houses in San Francisco and their builders and craftsmen.

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San Francisco: Chronicle Books, 1992. 1st Am. ed. 272 pages. Hardcover. 081180139X 0-8118-0139-X. Colorful photos on every page highlight Australian style.

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Ware, William R. AMERICAN VIGNOLA: PART I, THE FIVE ORDERS

Scranton: International Textbook, 1925. 5th ed. 46 pages. Hardcover.

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Whitwell, William L. THE HERITAGE OF LONGWOOD

Jackson, MS: Univ. Press Mississippi, 1975. 1st ed. 110 pages. Paperback. 0878050647 0-87805-064-7. An unfulfilled dream, Longwood stands today much as when workmen abandoned it in 1861 with the Civil War drawing near. The architectural curiosity is now being cared for by Natchez Pilgrimage Garden Club. B/w photos and drawings throughout.

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Williams, Stephanie. HONGKONG BANK: THE BUILDING OF NORMAN FOSTER'S MASTERPIECE

Boston: Little, Brown, 1989. 1st Am. ed. 302 pages. Hardcover. 0316942383 0-316-94238-3. This is the exciting story of one of the most important buildings of the twentieth century...from inception to completion, beginning with the search for the right architect.

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Wright, Frank Lloyd. FRANK LLOYD WRIGHT DREAM HOUSES: 1994 ENGAGEMENT CALENDAR

Los Angeles: Universe Publishing, 1994. Spiral Bound. 1555503918 1-55550-391-8. Collectible spiral-bound engagement calendar from 1994. Dozens of Wright's color pencil architectural sketches. Fine/Wraps. Fine, no marks. # **B1614. \$4.00** [Inquire Now](#)

Wright-Gidley, Jodi, & Jennifer Marines. GALVESTON: A CITY ON STILTS

Charleston: Arcadia Publishing, 2008. 1st ed. 143 pages. Paperback. 073855880X 0-7385-5880-X. Excellent photo history of the Galveston Grade Raising, a massive engineering feat undertaken following the 1900 Storm. B/w photos. Also many photos of Galveston in its heyday in the early 1900s. New/Wraps. A new book. # **28667. \$24.30** [View This Item](#) [Inquire Now](#)

Yoshida, Nobuyuki, . VISIONS OF THE REAL: MODERN HOUSES IN THE 20TH CENTURY I (ARCHITECTURE & URBANISM MAGAZINE)

Tokyo: Architecture/Urbanism, 2000. 1st ed. 282 pages. Paperback. 4900211524 4-9002115-2-4. All text in Japanese and English. Color photos, b/w drawings and plans. Volume I only: 1900-1949. March 2000 Special Edition.

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